

PSALM 42-43

THIRSTING FOR GOD

MUSIK: YORK SOMMER '02

A

$$\text{♩} = 120$$

१७

E^bsus

$A^b/C \otimes^b M$

A^b/C D^b_{J7} E^b_{SUS} F

(GUITAR)

Musical score for bar 9:

- Chord 1: D^b_7
- Chord 2: E^b_{sus}
- Chord 3: $A^b/C\ B^b_{\text{m7}}$
- Chord 4: $A^b/C\ D^b_7\ E^b_{\text{sus}}\ F$

The score includes a red annotation "IS.QE" over the last chord.

B

7

G/F

8b_M6_E

G/F

B^bM⁶

Solo As a

A musical score for a hymn titled "GOSPEL". The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line consists of two staves. The first staff begins with a half note followed by a dotted half note. The second staff begins with a quarter note followed by a dotted half note. The lyrics "bind longs for the running streams so do I long for thee O God With" are written below the notes. The word "GOSPEL" is written vertically in red across the top of the staff.

34 F/C G/B F/A F/A

come to God _____ and ap - pear in His pre - sence?

Musical score for "Day and night, tears are my food; EMP". The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 38 time signature. It contains the lyrics "Day and night," followed by a fermata over the next measure. The second staff starts with a bass clef, a key signature of one flat, and a 6 time signature. It contains the lyrics "tears are my food;" followed by a fermata. A large red "EMP" is written across the middle of the two staves. The lyrics are aligned with the notes: "Day" under the first note, "and" under the second note, "night," under the fermata, "tears" under the first note, "are" under the second note, "my" under the fermata, and "food;" under the first note of the second staff.

Musical score for 'O Come, O Come Emmanuel'. The top staff shows the soprano part with lyrics 'oooh' and 'Where is your God?'. The bottom staff shows the basso continuo part. Red markings indicate specific notes: a red 'X' is over the note 'oooh', and red 'S's are placed under the notes 'oooh' and 'Where is your God?'.

C

42

A♭/C D♭₅7 A♭/C

they ask me all day long. as I pour out my soul in dis-tress,

Where is your God? Where is your

46 $\text{D}^{\flat}7$ $\text{E}^{\flat}/\text{D}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}\text{M}7$ $\text{F}\text{M}7$
 call to mind how I marched in the ranks of the great to the house of
 God?
ANSICHTSEXEMPLAR

50 $\text{E}^{\flat}\text{ADD}9$ $\text{E}^{\flat}/\text{D}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}\text{M}7$ $\text{F}\text{M}7$
 God, a-mong ex-ul-tant shouts of praise the cla-mour of the pil-grims.
 Where is your God?
 BASS Where is your God
ANSICHTSEXEMPLAR

54 $\text{E}^{\flat}\text{ADD}9$ $\text{E}^{\flat}/\text{D}^{\flat}$ $\text{A}^{\flat}/\text{C}$ $\text{B}^{\flat}\text{M}7$ $\text{F}\text{M}7$
 ALT Where, where is your God? ALT Where, where, where is
 BASS Where is your God? TENOR BASS
ANSICHTSEXEMPLAR

58 E^{\flat} $\text{A}^{\flat}\text{sus}$ $\text{E}^{\flat}\text{M}7$ G^{\flat} $\text{A}^{\flat}\text{sus}$ NC.
 SOPRAN Where is your God? God? How deep I am
 God? Where is your God?
ANSICHTSEXEMPLAR

62 D^{\flat} $\text{G}^{\flat}\text{M}6/\text{B}$
 sunk in mi-se-ry groa-ning in my dis-tress. How deep I am
 p How deep in mi-se-ry groa-ning in dis-tress.
ANSICHTSEXEMPLAR

66 D_b/B^b

sunk in mi - se - ry, yet I will wait for God; I will

How deep in mi - se - ry, *poco a poco cresc.* wait, wait, wait for

TENOR

70 D_b/A^b

praise him, yes, I will wait for God; I will

God, wait, wait, wait for

BASS OPTIONAL 8VA

74 D_b/F

praise him con - ti - nual - ly, my de - liv - er - er, my God.

God; praise him, wait, wait, wait for God.

E

80 D_b^7

E^b_{SUS}

$A^b/C B^b_M7$

$A^b/C D_b^7 E^b_{\text{SUS}} F$

88 D_b^7

E^b_{SUS}

$A^b/C B^b_M7$

$A^b/C D_b^7 E^b_{\text{SUS}} F$

I am sunk in mi - se

F

96 D_b^7

E^b_{SUS}

A^b/C

p ry there - fore will I re - mem - ber thee, though from the

p How deep in mi - se - ry

100 B^b_M7

A^b/C

D_b^7

E^b_{SUS}

F

Her - mons and the springs of Jordan, and from the hill of Mi - zar,

104 $\text{D}^{\flat}\text{G}^7$

SOPRAN

in the roar of thy ca - tar - acts, and all thy

deep calls to deep, to deep, to deep, too deep,

BASS TENOR

$\text{E}^{\flat}\text{SUS}$

$\text{A}^{\flat}\text{/C}$

108 $\text{B}^{\flat}\text{M}^7$

$\text{A}^{\flat}\text{/C}$ $\text{D}^{\flat}\text{G}^7$ $\text{E}^{\flat}\text{SUS}$ F

waves and thy brea - kers pass o - ver me.

WILD IMPROVISATION AD LIB.

113 F G/F $\text{B}^{\flat}\text{M}^6$ F G/F $\text{B}^{\flat}\text{M}^6$

G 121 F G/F $\text{B}^{\flat}\text{M}^6$

The Lord makes his un - fai - ling love shine forth a - like by day and night; His

125 F G/F $\text{B}^{\flat}\text{M}^6$

praise on my lips is a prayer to the God of my life. I will

129 F/C G/B F/A F F/A

say to God my rock: 'Why hast thou for - got - ten me?' Why must I

133 $\text{B}^{\flat}\text{M}^7$ $\text{B}^{\flat}\text{M}^6$ $\text{A}^{\flat}\text{/C}$ $\text{D}^{\flat}\text{G}^7$

go like a mourner because my foes oppress me? My e - nemies taunt me, jeering at my mis-

p ooh. Where is your God?

H 137 $\text{A}^{\flat}\text{/C}$ $\text{D}^{\flat}\text{G}^7$ $\text{A}^{\flat}\text{/C}$ $\text{D}^{\flat}\text{G}^7$ $\text{E}^{\flat}\text{/D}^{\flat}$

- for tunes; they ask me all day long.

Where is your God? Where is your God?

143 A♭/C B♭M7 Fm7 E♭ A♭sus E♭M7 G♭ A♭sus
 Soprano: Where is your God? God?
 ALT: God? Where, where, where, where is God? Where is your God?
 TENOR: BASS:
 148 NC. I D♭
 How deep I am sunk in mi-se - ry groa - ning in my dis - tress. How deep I am
 P How deep in mi-se - ry groa - ning in dis - tress.
 153 D♭/B♭
 sunk in mi - se - ry, yet I will wait for God; I will
 How deep in mi - se - ry, *poco a poco cresc.* wait, wait, wait for
 TENOR: BASS:
 157 D♭/A♭
 praise him; yes, I will wait for God; I will
 God, wait, wait, wait for
 BASS OPTIONAL 8VA
 161 D♭/F
 praise him con - ti - nual - ly, my de - liv - er - er, my God. Plead my
 God; praise him, wait, wait, wait for God.

THIS IS AN EXEMPLAR

J (PSALM 43)

167 D^b

cause and give me judge - ment a - gainst an im - pious race; save me from ma-

171 D^b/F

lig - nant men and liars, O God Thou, O ___. The key signature returns to D minor at the end.

175 D^b/A^b

God, art my re - fuge why hast thou re - jec - ted me? Why must I

179 B^bM⁷

go like a mourner because my foes _ oppress me? (INSTRUMENTAL) Csus. The key signature returns to D minor at the end.

184 K F

and thy truth Send forth thy light to be my guide. Send forth thy

189 F

and lead me to thy ho - ly hill, to thy ta - ber - na - cle, light to be my guide. Send forth thy

193 F

then shall I come to the al - tar of God the God of my joy, light to be my guide, and

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EXEMPLAR

ANALYSIS

L 203 D^b_7 E^b_{sus} $A^b/C\ B^b_{\text{M7}}$ $A^b/C\ D^b_7\ E^b_{\text{sus}}\ F$

M 219 D^b $G^b_{\text{M6/B}}$ D^b/B^b

TENOR

BASS OPTIONAL 8VA

ANSICHTSELQUEMLA

197 D^b_7 $E^b_{\text{sus}}\ E^b$ $1. E^b$ F $2. E^b$

praise thee on the harp, O God, thou God of my de-light. (Send forth thy light!) my de-light.

211 D^b_7 E^b_{sus} $A^b/C\ B^b_{\text{M7}}$ $A^b/C\ D^b_7\ E^b_{\text{sus}}\ F$ (SOLO)

How deep am I

sunk in mi-se-ry groa-ning in my dis-tress. How deep I am sunk in mi-se

p How deep in mi-se-ry groa-ning in dis-tress. How deep in mi-se

ry, yet I will wait for God; I will praise him, yes, I will wait for

ry, poco a poco cresc. wait, wait, wait for God; wait, wait

God; I will praise him con-tinual-ly, my de-liv-er-er, my God.

wait for God; praise him, wait, wait, wait for God.

236 N D^b G^bM^b/E^b

How deep in mi-se - ry groa - ning in dis - tress.

How deep I am sunk in mi-se - ry groa - ning in my dis - tress. How deep I am

241 D^b/F G^bM^b

How deep in mi - se - ry, yet I will wait for God; I will

sunk in mi - se - ry, *poco a poco cresc.* wait, wait, wait for

TENOR

245 D^b/A^b G^bM^b/B^{bb}

praise him, yes, I will wait for God; I will

God; wait, wait, wait for

249 D^b/B^b G^bM^b/C^b

praise him con - ti-nual - ly, my de - liv - er - er, my

God; praise him, wait, wait, wait for

253 D^b FREELY G^bM^b/D^b

God I will praise him con - ti-nual - ly, my de - liv - er - er, my God.

God. A - men, A - men.