

# STEP BY STEP

FUNK  $\text{♩} = 100$  SWING  $\text{♩}'s$

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## INTRO

SOPRAN+ALT

Musical notation for the Intro, Soprano/Alto part. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes. Chords E<sup>b</sup>/F, F<sup>7</sup>, and F<sup>#</sup>7 are indicated above the staff.

S+A

Musical notation for the Intro, Soprano/Alto part with chords. Chords FMAJ<sup>7</sup>/G, G<sup>7</sup>, GMIN<sup>7</sup>/C, C<sup>7</sup>, FMAJ<sup>7</sup>/G, G<sup>7</sup>, D<sup>b</sup>7, GMIN<sup>7</sup>/C, C<sup>7</sup> are indicated above the staff.

S+A

Musical notation for the Intro, Soprano/Alto part with chords. Chords FMAJ<sup>7</sup>/G, G<sup>7</sup>, GMIN<sup>7</sup>/C, C<sup>7</sup>, FMAJ<sup>7</sup>/G, G<sup>7</sup>, D<sup>b</sup>7, GMIN<sup>7</sup>/C, C<sup>7</sup> are indicated above the staff.

## STROPHE 1

S+A

Musical notation for the first verse, Soprano/Alto part. Chords FMAJ<sup>7</sup>/G, G<sup>7</sup>, GMIN<sup>7</sup>/C, C<sup>7</sup>, FMAJ<sup>7</sup>/G, G<sup>7</sup>, GMIN<sup>7</sup>, C<sup>7</sup> are indicated above the staff. Lyrics: STAN-DING AT THE CROSS - ROADS, NO CLUE WHICH WAY TO TAKE. THE

T+B

Musical notation for the first verse, Tenor/Bass part. Chords FMAJ<sup>7</sup>/G, G<sup>7</sup>, GMIN<sup>7</sup>/C, C<sup>7</sup>, FMAJ<sup>7</sup>/G, G<sup>7</sup>, B<sup>b</sup>/C, A<sup>b</sup>/B<sup>b</sup>, A<sup>7</sup>, A<sup>b</sup>7 are indicated above the staff. Lyrics: LORD AL-REA-DY KNOWS, WHICH WAY YOU'RE GON-NA TAKE.

S+A

Musical notation for the second verse, Soprano/Alto part. Chords G<sup>7</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/C, D<sup>7</sup>(<sup>6</sup>5) are indicated above the staff. Lyrics: HE'LL BE THERE BE-FORE YOU ARE, BE-CAUSE HE'S NE-VER E-VER FAR.

T+B

Musical notation for the refrain, Soprano/Alto part. Chords G<sup>7</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/C, D<sup>7</sup>(<sup>6</sup>5), G<sup>7</sup>, A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>/C, D<sup>7</sup>(<sup>6</sup>5) are indicated above the staff. Lyrics: STEP BY STEP, A LITT-LE CLO-SER TO MY LORD, STEP BY STEP, A LITT-LE CLO-SER TO MY LORD,

T+B

STEP BY STEP BY

STEP BY STEP BY

STEP BY STEP

N.C. F7 F#7 G7 N.C. N.C. F7 F#7 G7 N.C. C7<sup>F#7</sup> C#7<sup>F#7</sup> D7<sup>F#7</sup>

S+A  
25 STEP BY STEP, STEP BY STEP. STEP BY STEP, STEP BY STEP, STEP BY STEP. STEP BY STEP, STEP BY STEP.

T+B

INTERLUDE

FMAJ7/G G7 GMIN7/C C7 FMAJ7/G G7 D<sup>b7</sup> GMIN7/C C7

S+A  
29

T+B

FMAJ7/G G7 GMIN7/C C7 FMAJ7/G G7 GMIN7/C C7

S+A  
33 FA-CING TOUGH DE-CI - SIONS, DON'T SEE WHAT'S RIGHT OR WRONG THE

T+B

FMAJ7/G G7 GMIN7/C C7 FMAJ7/G G7 B<sup>b</sup>/C A<sup>b</sup>/B<sup>b</sup> A7 A<sup>b7</sup>

S+A  
37 LORD AL-REA-DY KNOWS, HOW YOU CAN GET A-LONG.

T+B

G7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/C D7

S+A  
41 HE'LL BE THERE BE - FORE YOU ARE, BE - CAUSE HE'S NE - VER E - VER FAR.

T+B

REFRAIN

G7 B<sup>b7</sup> C7 D7 G7 B<sup>b7</sup> C7 D7

S+A  
43 STEP BY STEP, A LITT-LE CLO-SER TO MY LORD, STEP BY STEP, A LITT-LE CLO-SER TO MY LORD,

T+B

STEP BY STEP BY STEP BY STEP BY

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STEP BY STEP

N.C. F7 F#7 G7 N.C. N.C. F7 F#7 G7 N.C. C/D C#7

S+A 47 STEP BY STEP, STEP BY STEP. STEP BY STEP, STEP BY STEP, STEP BY STEP.

T+B

BRIDGE

CMAJ7 G/B AMIN7 C/D GMAJ7 D/F# C/E D/F# GMAJ7 C#7

S+A 51 HE IS NOT FAR, FROM A-NY ONE OF US YOU CAN FEEL HIS LOVE ANY-WHERE WHERE IN YOUR LIFE

T+B

CMAJ7 C#DIM G/D CMIN6/Eb EMIN7 Bb7 G/A A7 FMIN7 Bb7 A7 D7

S+A 55 HE IS NOT FAR, FROM A-NY-WHERE YOU GO, YOU JUST NEED BE-LIEF, IN HIS DE-CI-SIONS.

T+B

SHOUT

G7 C7 N.C. G7 C7 N.C.

S+A 59 MAR-CHING ON, HE WILL SHOW US THE DI-REC-TION. MAR-CHING ON,

T+B

G7 C7 G7 C7 G7 C7 G7 C7

S+A 63 MAR-CHING ON (+ AD LIBS) MAR-CHING ON,

T+B

G7 C7 G7 C7 G7 C7 G7 C7

S+A 67 MAR-CHING ON MAR-CHING ON,

T+B

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**STEP BY STEP**

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>#7</sup>

S+A  
71 WE'RE MAR-CHIN' ON. WE'RE MAR-CHIN' ON. STEP BY

T+B

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> F<sup>#7</sup>

S+A  
75 STEP, WE'RE MAR-CHIN' ON. WE'RE MAR-CHIN' ON. STEP BY

T+B

(OPEN) G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup> (ON CUE) G<sup>7</sup> C<sup>7</sup> D<sup>7</sup> E<sup>7</sup> F<sup>7</sup> F<sup>#7</sup>

S+A  
79 STEP, MAR-CHIN' STEP BY STEP MAR-CHIN' STEP BY STEP

T+B

N.C. N.C.

S+A  
83 STEP BY STEP!

T+B

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