

JOSHUA FIT THE BATTLE OF JERICHO

AFRO-AMERICAN SPIRITUAL
BEARB. : YORK SOMMER

FREELY

Je - ri - cho Je - ri - cho Je - ri - cho

5 ♩ = 146, MED. SWING

Josh-ua fit the bat-tle ob Je - ri - cho, Je - ri - cho, Je - ri - cho,
(BASS 1. TIME TACET) Je - ri - cho, Je - ri - cho, Je - ri - cho,

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Josh - ua fit the bat - tle ob Je - ri cho, and the
Josh - ua fit the bat - tle ob Je - ri - cho, Je - ri - cho, the

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wall came tum - blin' down. walls came tum - blin' down.
4. tacet (to Coda)
1. Up
2. Den the
3. You may

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he marched with spear in hand.
trum - pets be - bin to sound.
you may talk a - bout yo' man ob Saul.
Solo
to the walls of Je - ri - cho, doo - - a. "Go And Dere's
lam' ram sheep horns be - gin to blow, Dere's
talk a - bout yo' King of Gi - de - on, Dere's.

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"cause the battle am in my hand.
and the walls came tum- blin' down.
at de battle ob Je - ri - cho.

blow dem ram- horns" Josh-ua cried, doo, doo - a.
Josh -ua man-ded de chill'n to shout,
none li good ole Josh - u - a.



Die Takte 21 bis 24 können übersprungen werden, wenn kein zweiter Chor vorhanden ist.

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(solo ad lib.)

(extra group)

Josh-ua fit the bat- tle ob_ Je-ri - cho, Je-ri - cho, Je-ri - cho.

Je - ri - cho, Je - ri - cho, Je - ri - cho,

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Josh - ua fit the bat - tle ob_ Je - ri - cho,

SOPRAN ALT

Josh - ua fit the bat - tle ob_ Je - ri - cho, Josh - ua fit the bat - tle ob_ Je - ri - cho.

Je - ri - cho, Je - ri - cho,

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Je - ri - cho, Je - ri - cho, Je - ri - cho.

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